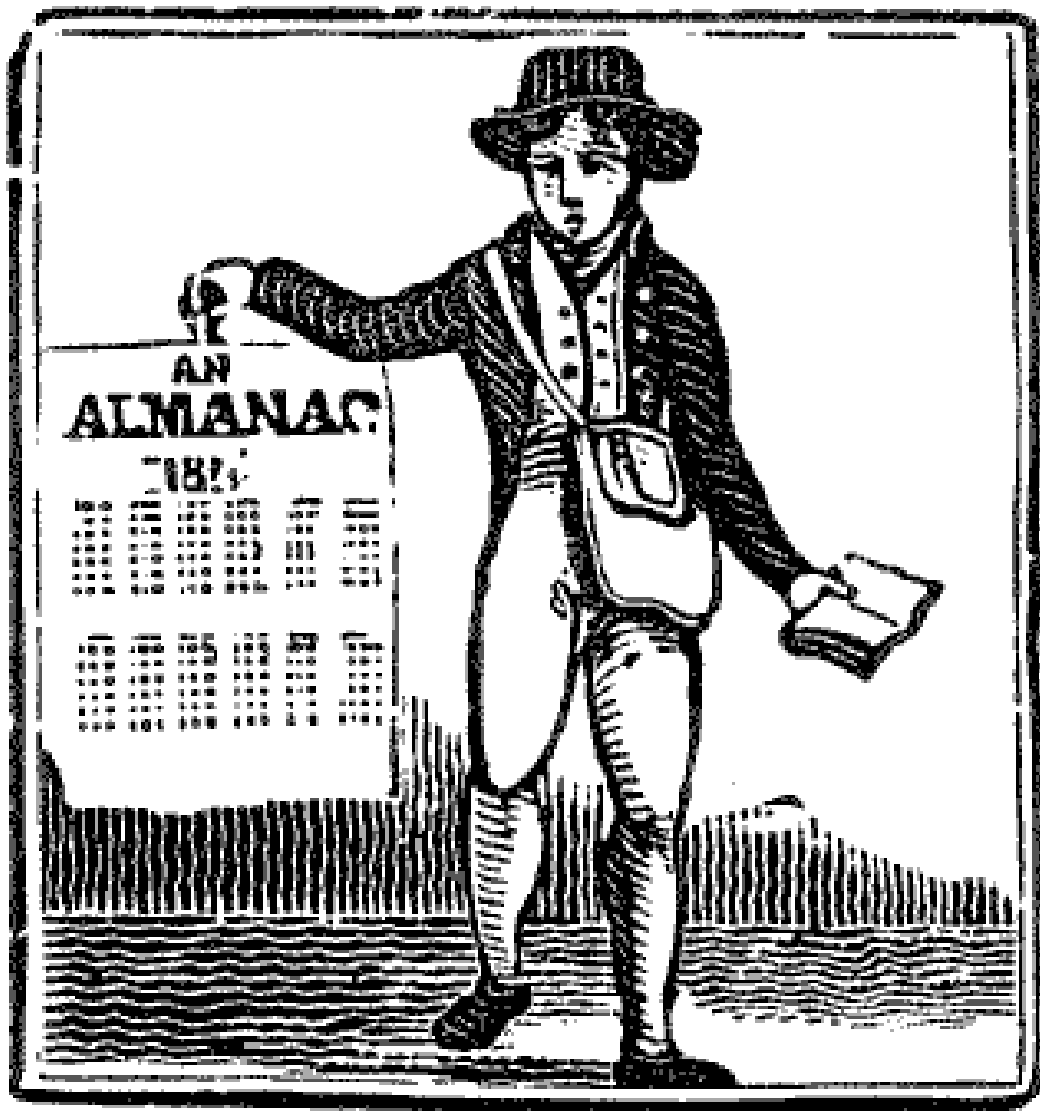












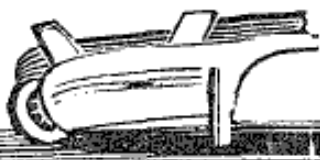






The Chap-Man's Book of Coloring Pages








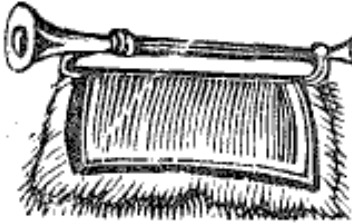

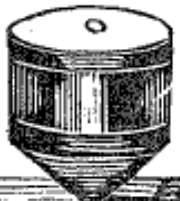







Assembled for your enjoyment by

Van Cortlandt House Museum



A Chap-Man was someone, usually a man, who sold printed materials such as political cartoons, educational pages, and decorative prints. They started selling as early as the 16th century in Europe and their trade lasted through the mid-19th century. Chap-men were criers which means they cried or shouted out about what they were selling to attract customers. Their printed sheets often sold for no more than a penny and were sometimes called Catchpenny Prints. Hand colored prints could be sold for more money. Try coloring your own Catchpenny Prints and see who you can sell them to! Make a video and send it to information@vchm.org

<p>QUIVER</p> 	<p>BUCK</p> 	<p>BOW</p> 
<p>TREE</p> 	<p>JOB</p> 	<p>KITE</p> 
<p>SHIELD</p> 	<p>STORK</p> 	<p>WHEEL</p> 
<p>FRUIT</p> 	<p>BARROW</p> 	<p>FLOWERS</p> 
<p>OWL</p> 	<p>MAGPIE</p> 	<p>STILE</p> 
<p>GATE</p> 	<p>DOGS</p> 	<p>WREN</p> 

<p>THISTLE</p> 	<p>DOG</p> 	<p>OYSTER</p> 
<p>VIOLIN</p> 	<p>MOTH</p> 	<p>BAT</p> 
<p>CROWN</p> 	<p>TRUMPET</p> 	<p>TEMPLE</p> 
<p>TOP</p> 	<p>HAT</p> 	<p>WHIP</p> 
<p>NUT</p> 	<p>ROSE</p> 	<p>CROCUS</p> 
<p>LARK</p> 	<p>GOBLET</p> 	<p>DAISY</p> 